

SA1214485

Georgian Chippendale Period Mahogany Fretwork Pier Mirror with Gilt Ho-Ho Bird, c.1760 (George III, Mid-18th Century)

Price

Sold**Item Reference: SA1214485****Date of manufacture: 18th Century**

Dimensions

Height = 78 cm (30.7")

Width = 43 cm (16.9")

Depth = 4 cm (1.6")

Description

Georgian Chippendale Period Mahogany Fretwork Pier Mirror with Gilt Ho-Ho Bird, c.1760 A finely made Georgian Chippendale-period mahogany pier mirror, dating from around 1760. Elegantly proportioned and richly detailed, the frame features crisply cut rococo fretwork to the cresting, ears and apron, centred by a finely carved and gilded ho-ho bird set within a pierced cartouche. The original water-gilt inner slip frames an attractive original mercury-silvered plate, displaying a soft, even bloom and natural oxidation that gives the mirror great depth and character. The mirror retains a warm, well-aged colour throughout, with a pleasing surface and sharply defined silhouette work. Decorative yet refined, it is a highly original mid-18th-century English pier glass, equally suited to a period interior or as a statement piece in a more contemporary setting. A full set of additional images is available on request. Dimensions (approximate): Overall: Height: 78 cm (30 3/4 in) Width: 43 cm (16 7/8 in) Visible mirror plate: Height: 49.75 cm (19 5/8 in) Width: 29.25 cm (11 1/2 in) Condition: In good original condition, commensurate with age. The mahogany frame, carved fretwork a...

Seller Details

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