

SA1214321

Pair of Antique Fireside Tool Rests, English, Aesthetic Movement, Late Victorian

Price

GBP 595

| USD \$805 | EUR 696

Item Reference: SA1214321

Date of manufacture: Victorian

Dimensions

Height = 17 cm (6.7")

Width = 19 cm (7.5")

Depth = 11.5 cm (4.5")

Description

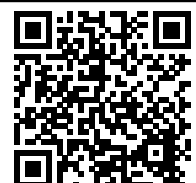
This is a pair of antique fireside tool rests. An English, brass fire dog in Aesthetic Movement taste by Dr Christopher Dresser, dating to the late Victorian period, circa 1890. A fascinating pair of petite yet highly distinctive fire dogs, presenting refined geometric form and celebrated late-Victorian design pedigree. In the Aesthetic Movement taste of Dr Christopher Dresser Displays a desirable aged patina with a gently time-worn appearance Fascinating tripod form with striking decorative detail Petite proportion, ideal for smaller hearth settings Quality brass presents deep golden tonality throughout Spherical body adorned with a concentric ring motif Dual branch arms extend from each body and finished with rolled hooks to either end Standing upon a tripod arrangement of short splayed legs Offers a distinctive silhouette with excellent visual balance Dr Christopher Dresser was one of the foremost industrial designers of the Victorian era Closely associated with the Aesthetic Movement, championing functional beauty and refined geometric design His collaboration with Benham & Froud produced highly influential decorative metalwares for the Victorian interior This is...

Internal Ref: 26068

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