

SA1214276

**George II Style Parcel-Gilt
Walnut Hoho Bird Fretwork
Pier Mirror, Edwardian
c.1910-1920**

Price

GBP 295

| USD \$399 | EUR 345

Item Reference: SA1214276**Date of manufacture: Edwardian**

Dimensions

Height = 93 cm (36.6")

Width = 53.5 cm (21.1")

Depth = 4 cm (1.6")

Description

George II Style Walnut & Parcel-Gilt Hoho Bird Fretwork Wall Mirror. A particularly attractive George II style fretwork wall mirror dating from the Edwardian period, circa 1910-1920. The frame is veneered in well-figured, book-matched walnut with warm, even colour, and enriched with parcel-gilt highlights. The original silvered mirror plate sits within a moulded gilt and gesso slip, the whole surmounted by a pierced crest centred by a finely carved hoho bird. The shaped apron and flowing scrollwork complete the Chippendale-inspired silhouette. Presented on its original panelled back with later wall-hanging fittings. Quality & Presentation A decorative and well-proportioned early 20th-century mirror of good scale, displaying excellent surface and colour. Very well presented and ready to hang. Dimensions (Approximate): Frame: 93 cm (36 1/2") high x 53.5 cm (21") wide x 4 cm (1 3/4") deep Mirror plate: 59.25 cm (23 3/8") high x 40 cm (15 3/4") wide Condition: In very good condition, commensurate with age. The frame is structurally sound and sturdy, with only minor marks and small surface blemishes typical of gentle use. The walnut veneer retains an excellent colour and ...

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