

SA1214182

Gillows Victorian Carved Golden Oak Desk Chair attributed to Bruce James Talbert

Price

GBP 750

| USD \$1,013 | EUR 877

Item Reference: SA1214182

Date of manufacture: 19th Century

Dimensions

Height = 108 cm (42.5")

Width = 58 cm (22.8")

Depth = 60.5 cm (23.8")

Description

A Gillows Late Victorian Golden Oak Desk Chair attributed to Bruce James Talbert. This fine chair has a carved back with detailed geometric designs, turned legs, a carved finial on top of both sides, a great condition upholstered brown seat and carved detailing throughout. Stamped "T 4369", the coding system was a traditional stamp by Gillows on most pieces of furniture from 1870s onwards. The "T" is unique, most Gillows pieces, traditionally have a L, for Lancashire or London, before the stock numbers, but there have been a rare few pieces made by Gillows with different letters for example chairs with "C" to start with. These pieces with original letting are believed to either be by specific workshops, cabinet makers or designers within the firm. Not only does the design attribute to Bruce James Talbert work, but we believe the T, for Talbert, signifies a piece made or designed by him. Gillows of Lancaster and London (Gillow & Co): By the mid-18th century the firm was one of the leading cabinet-makers in Lancaster. They had a reputation for manufacturing very high quality furniture. By the end of the 1700s most of the firm's partners were based in London. The firm m...

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