

SA1214102

Victorian Aesthetic Movement desk with Anglo-Japanese influence by Blyth & Son, London

Price

GBP 1,750

| USD \$2,368 | EUR 2,048

Item Reference: SA1214102

Date of manufacture: 1890

Dimensions

Height = 93.5 cm (36.8")

Width = 108 cm (42.5")

Depth = 50 cm (19.7")

Description

A 19thc Victorian Aesthetic Movement desk with Anglo-Japanese influence by Blyth & Son, London. Other measurements Height Desk 75.5 cm, Knee Height 57.5 cm. The construction, carved drawer fronts, ring pulls for further writing service, turned legs, stretcher base, and black/gilt leather writing surface are all typical of high-quality Victorian office or library furniture. The raised twin stationery compartments, carved geometric drawer fronts, original leather surfaces and the stretchered base. The incised geometric carving on the drawer fronts resembles the linear ornament often used in Anglo-Japanese furniture. pull-out writing slide (sometimes called a writing leaf or extending writing surface). These were common on better-quality Victorian desks. The overall form is comparatively rectilinear and restrained versus heavier High Victorian Gothic furniture. The raised superstructure with small drawers has the look of a cabinet-on-desk arrangement often seen in Aesthetic Movement designs. The exposed structure, stretcher base, and turned legs echo furniture inspired by designers like Edward William Godwin. The darkened oak with black leather and brass details also fits late...

Seller Details

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