

SA1213575

Early C20th carved gilt-wood and gesso framed pier mirror of 18th George I period design in the manner of John Belchier.

Price

GBP 1,600

| USD \$2,165 | EUR 1,872

Item Reference: SA1213575

Date of manufacture: 1920

Dimensions

Height = 108 cm (42.5")

Width = 47 cm (18.5")

Depth = 8 cm (3.1")

Description

Early C20th carved gilt-wood and gesso framed pier mirror of C18th George I period design in the manner of John Belchier. The carved gilt-wood and incised gesso frame surrounding a shaped bevelled-edge mirror plate, the upper portion with a cut and engraved baronial coronet. The centre of the top of the frame carved with triple plumes or fronds, the base of the frame carved with a scallop shell motif. The whole with a period style incised 'cris-crossed' and 'pounced' ground of traditional design. A superbly executed early C20th revival copy of an important early Georgian period gilt mirror in the manner of John Belchier. The gilded surface with an aged patina and finish, with traces of the red bole ground showing through the gilded gesso. In excellent condition with no damage, losses or repairs. *John Belchier (1699-1753) a cabinet-maker who worked at 'The Sun', south side of St. Paul's Churchyard, London, was renowned for this type of giltwood and cut-gesso work. His commissions included works for John Mellor at Erdigg, Wales and the Purefoy family of Buckinghamshire. H 43" W 19" D 3" England c.1920
Internal Ref: ML 265

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