

SA1212499

Portrait of an Elegant Lady in a White Satin Dress, signed and dated 1669; Attributed to Nicolaes Maes (1634–1693), Oil on canvas painting

Price

Reserved

Item Reference: SA1212499

Date of manufacture: 17th Century

Dimensions

Height = 133.5 cm (52.6")

Width = 113 cm (44.5")

Depth = 7 cm (2.8")

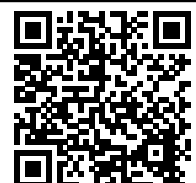
Description

With special thanks to Dr. León Krempel for confirming the attribution to Nicholaes Maes on the basis of photographs. This refined three-quarter-length portrait of a lady retains exceptional clarity and freshness: the silvery satin is articulated with crisp, controlled highlights; the flesh tones are smoothly modelled and luminous; and the landscape setting remains atmospheric and intact. The lady is depicted in the height of late 1660s fashion. She wears a lustrous pale satin gown cut with a broad oval neckline, the sleeves gathered and softly structured above the elbow. A rich green sash is knotted at the waist and falls in controlled folds. Pearls at the neck and ears provide restrained brilliance, signifiers of cultivated rank rather than ostentation. The controlled balance between elegance and composure reflects the international court style shared between England and the Dutch Republic in the later Restoration decade. The sitter's physiognomy suggests established social standing — perhaps a woman already secure within her family or dynastic position. Portraits of this scale were typically commissioned not only for marriage, but also to affirm lineage, consolidat...

Seller Details

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