

SA1212132

Large Meiji Period Japanese Satsuma Vase by Hotoda, 1000 Arhats & Dragon

Price

GBP 1,200

| USD \$1,621 | EUR 1,404

Item Reference: SA1212132**Date of manufacture: 19th Century**

Dimensions

Height = 37.5 cm (14.8")

Width = 21 cm (8.3")

Depth = 17 cm (6.7")

Description

A large and highly decorative Japanese Satsuma vase from the Meiji period, made by the respected Hotoda workshop of Yokohama. Hotoda was one of the leading exporters of high-quality Japanese ceramics during the Meiji period, and the workshop was particularly known for extremely fine facial painting, rich gilding and elaborate hand-decorated surfaces. This is not a small or ordinary cabinet vase, but a substantial and heavy hand-made ceramic work, measuring 37.5 cm high and weighing 2542 grams, with strong visual presence and genuine interior impact. The subject is the "1000 Arhats", Buddhist saints and enlightened disciples, shown in a dense continuous composition around the body of the vase, together with a finely painted dragon. The religious character of the decoration is central to the object: the Arhats are not generic figures, but spiritual beings represented with intense, almost theatrical individuality. Each face is carefully painted with powerful eyes, animated brows, teeth, moustaches and strongly modelled features. The quality of the hand painting is far above routine decorative work. The vase is enriched with raised moriage gilding, black and white dot ground...

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