

SA1211969

A Collie in a landscape by John Emms (1843-1912)

Price

GBP 11,000

| USD \$14,857 | EUR 12,866

Item Reference: SA1211969

Date of manufacture: 1900

Dimensions

Height = 61 cm (24.0")

Width = 76 cm (29.9")

Description

A collie named 'Bobs' in a landscape. Oil on canvas, signed and dated '1901' (lower right), titled (lower centre) 61 x 76cm (24 x 29¾in.) Provenance: Sotheby's, Belgravia, Fine Victorian Paintings, Drawings and Watercolours, 10 July 1973, lot 9 Doyle & Bonhams, New York, Dogs in Art, 12 February 2002, lot 271 The Collection of Rolling Stone's drummer Charlie Watts, Devon John Emms was born on the 21st of April 1843 in Blofield, Norfolk. He was the son of the artist William Emms, and is believed to have studied under neo-classical painter Frederick Leighton. Emms was an animal and sporting painter, specialising in foxhounds, terriers and horses. His works are mainly in oils, showing a confident hand, bold brush strokes, generous layers of paint and a great understanding of the physical elements of his subjects. Emms exhibited frequently in London from 1866 to 1903, particularly at the Royal Academy and the Suffolk Street Gallery. He famously painted a series of Clumber spaniel works for the Duke and Duchess of Newcastle. His works can be found in National Trust Tatton Park Knutsford, National Gallery Edinburgh, New Forrest Museum & Council Lyndhurst, Russell Cotes...

Seller Details

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