

SA1210899

Portrait of a Gentleman, Sir Henry Hobart Blue Cloak & cravat c.1683-1684; Attributed to Willem Wissing (1656-1687), Oil on canvas

Price

Reserved

Item Reference: SA1210899

Date of manufacture: 17th Century

Dimensions

Height = 94 cm (37.0")

Width = 80 cm (31.5")

Depth = 10 cm (3.9")

Description

This impressive portrait depicts the English nobleman and politician, Sir Henry Hobart (pronounced "Hubbard"), 4th Baronet of Blickling Hall, one of England's greatest Jacobean houses and the supposed birthplace of Henry VII's second queen, Anne Boleyn. It was painted by William Wissing, whose polished and elegant portraits ensured his meteoric rise from studio assistant in 1680 to royal painter in all but name to King Charles II and his wife Queen Catherine of Braganza in 1683; he had only but one real rival in England, Godfrey Kneller. The young Sir Henry has been depicted wearing a very long full bottomed wig, a highly polished glistening breastplate under a blue cloak tied at the shoulder with a medallion, brown lappets, white shirt sleeves, and a cross over lace cravat. These immensely expensive items convey wealth and the sitter's rank in society, for he was a paragon of the wealthy and privileged society that he belonged to. Henry Hobart was born in 1657; he was the eldest son to Sir John Hobart, 3rd Baronet and Mary Hampden. He graduated in 1675, some four years after he was knighted at Blickling by King Charles II in 1671. When he succeeded his father as ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111