

SA1210898

Portrait of Gentleman, David Erskine, 13th Laird of Dun in Armour c.1700; Studio of John Baptiste de Medina, oil on canvas painting

Price

Sold

Item Reference: SA1210898

Date of manufacture: 17th Century

Dimensions

Height = 90 cm (35.4")

Width = 78 cm (30.7")

Depth = 4 cm (1.6")

Description

The sitter in this portrait, presented by Titan Fine Art, is shown with the grandiloquence characteristic of the English School of painting. The sophisticated gentleman is portrayed wearing an ingeniously embellished armour, a white cravat, and an abundance of cascading curls falling below his shoulders - his heroic visage and martial-like characterisation are suitably reflected in these costly items. This portrait proclaims to every onlooker that this man is both authoritative and important but such fine and ornate armour was not actually used on a battlefield and thus its portrayal here was largely symbolic. It is the archetypal bust-length portrait for a wealthy male during the last quarter of the seventeenth century and first quarter of the next. The subject is said to be the Scottish lawyer and commissioner to parliament, David Erskine, the 13th Laird of Dun. He was known for his considerable experience and distinguished piety. Born in 1672 near Montrose in Angus, he pursued his studies at the universities of St. Andrews and Paris. He became a member of the Faculty of Advocates in 1698 and quickly gained prominence. He represented Forfarshire at the Convention ...

Seller Details

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