

**SA1210706**

## Christian Nonne Volkstedt allegorical figures pair, c.1780–1800

Price

**GBP 400**

| USD \$541 | EUR 468

**Item Reference: SA1210706****Date of manufacture: Georgian**

Dimensions

Height = 21 cm (8.3")

Width = 9 cm (3.5")

Depth = 9 cm (3.5")

## Description

A refined pair of German hard-paste porcelain allegorical figures by Christian Nonne, produced at Volkstedt circa 1780–1800 during the transition from Rococo to early Neoclassicism. Representing Spring and Autumn from a probable Four Seasons series, the pair unites abundance, harvest and renewal in an elegant decorative composition. Cream-toned porcelain, floral hand-painting, antique-inspired costume and restrained gilding define the pair's visual appeal. The figures are finely modelled, with graceful movement, soft drapery and particularly well-painted faces of notable quality. Under the direction of Christian Nonne, Volkstedt reached a significant artistic peak and established its internationally recognised figure tradition. The undersides bear the underglaze blue crossed-forks mark associated with the historic Volkstedt manufactory, together with impressed model numbers. These figures represent an especially desirable survival from one of the most important periods in early European porcelain. Dimensions Girl with birds (Spring): height 21 cm; width 9 cm; depth 9 cm; weight 340 g Girl with cornucopia (Autumn): height 21.5 cm; width 9 cm; depth 9 cm; weight 377 g ...

Internal Ref: B1711

## Seller Details

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