

SA1210171

Horse and Hounds - Antique Oil Painting

Price

GBP 3,300

| USD \$4,466 | EUR 3,861

Item Reference: SA1210171

Date of manufacture: 19th Century

Dimensions

Height = 47 cm (18.5")

Width = 42 cm (16.5")

Depth = 5 cm (2.0")

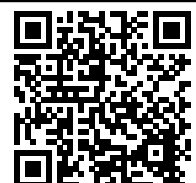
Description

Framed oil on canvas of a study of a horse with a couple of hounds. The painting is signed by the Edward Smythe (1810 - 1899) and mounted in a quality gilt frame. Edward Smythe was born in Ipswich and became a key figure in the loose group of artists subsequently named 'The Suffolk School'. In 1832 he was elected a member of The Ipswich Society of Professional and Amateur Artists, it has been suggested that he probably had some tutorage there from Henry Davy (1793-1865). He initially had a studio in the Old Shire Hall, Ipswich where his immediate circle included Robert Burrows (1810-1883) and Fredrick Brett Russell (1813-1869), he also became firm friends with Frederick Ladbroke (1812-1865) and moved to Norwich for several years to paint with the Norwich School artists. He returned to Ipswich until 1850 when he was declared insolvent and moved to Elmswell and then Bury St Edmunds. The remainder of his career was spent in Bury St Edmunds where he worked prolifically, exhibiting at The Royal Academy, The British Institution as well as The Suffolk Fine Art Association and various other regional exhibitions, he had a significant reputation which extended beyond Suffolk's...

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