

SA1210090

MEZZOTINT PORTRAIT OF HENRIETTA HYDE COUNTESS OF ROCHESTER BY THOMAS WATSON AFTER SIR PETER LELY.

Price

Sold**Item Reference: SA1210090****Date of manufacture: 17th Century**

Dimensions

Height = 56 cm (22.0")

Width = 44 cm (17.3")

Depth = 2 cm (0.8")

Description

HENRIETTA HYDE COUNTESS OF ROCHESTER BY THOMAS WATSON AFTER SIR PETER LELY. Fine and large 18th century mezzotint portrait of Henrietta Hyde Countess of Rochester (1646 - 1687) by Thomas Watson after Sir Peter Lely. Henrietta Hyde, Countess of Rochester (1646-1687), born Henrietta Boyle, was a prominent Anglo-Irish noblewoman, courtier, and one of the "Windsor Beauties" painted by Sir Peter Lely. Married to Laurence Hyde, 1st Earl of Rochester, she served as governess to Princess Anne and was known for her influential, assertive, and ambitious nature at the court of King James II. This fine and large mezzotint is a particularly rich impression which is in an excellent state of conservation. It is housed under rippled glass in a very fine quality ebonised frame with sanded gilt slip. Date: c.1779 Sheet Dimensions: 45cm x 33cm. Framed Dimensions: 56cm x 44cm. Price: £820 All prices include UK mainland delivery. For other territories please ask.

Seller Details

The Mezzotint Man

North Yorkshire United Kingdom



Tel: 07889 859729

International Tel: +44 7889859729