

SA1209549

19th Century English Pastoral Landscape Oil Painting with Figure by a Pond

Price

GBP 1,250

| USD \$1,704 | EUR 1,459

Item Reference: SA1209549

Date of manufacture: 1800

Dimensions

Height = 85 cm (33.5")

Width = 59 cm (23.2")

Depth = 6 cm (2.4")

Description

Circle of James Stark (1794–1859) Pastoral Landscape with Figure by a Pond Oil on quarter-sawn Baltic oak panel, circa 1820–1840 Overview A finely painted early 19th-century British landscape in the tradition of the Norwich School. This atmospheric work reflects the “Picturesque” style that defined the period. The composition captures a quiet rural setting with a strong sense of depth, tonal harmony, and natural observation. Artistic Attribution & Style The painting centres on a wooded foreground, anchored by a mature tree grouping that recalls the characteristic structure seen in Norwich School landscapes. A gently observed pond leads the eye toward a softly lit middle distance, where a distant church spire and rolling hills emerge through warm evening light. The artist uses aerial perspective effectively, moving from darker foreground tones into a luminous horizon. The palette combines rich greens and earth tones with golden light, echoing the influence of both Dutch landscape painting and the Italianate tradition that shaped the work of James Stark and his contemporaries. Support & Construction Medium: Oil on quarter-sawn Baltic oak panel Panel: High-quality, st...

Seller Details

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