

SA1209474

River landscape oil painting of
figures at a lock at
Stratford-upon-Avon by
Thomas Baker of Leamington

Price

GBP 3,900

| USD \$5,277 | EUR 4,563

Item Reference: SA1209474

Date of manufacture: 1860

Dimensions

Height = 44.5 cm (17.5")

Width = 54 cm (21.3")

Depth = 6.5 cm (2.6")

Description

Thomas Baker British, (1809-1864) Lock on the River Avon near Stratford Oil on panel, signed & dated 1863
Image size: 12 inches x 15.75 inches Size including frame: 17.5 inches x 21.25 inches Provenance: Details of this painting & sketch are listed in the artist's diary, no. 856. Purchased directly from the artist by Mr Whitehead. A lovely river landscape scene by Thomas Baker of the old lock at Stratford-upon-Avon. A figure is shown sat by the bottom gates of a lock holding a fishing rod as another rests on one of the balance beams. In the distance to the left can be seen the spire of the famous Holy Trinity Church where William Shakespeare was baptised, worshipped and where he is buried. The lock gates seen here were known as Lucy's Locks and probably dated from around 1664. It was part of a nearby system of weirs, sluices and dams which also included Lucy's Mill, Lucy's Mill Bridge and Lucy's Weir. The lock was filled in in 1959. Thomas Baker was a Midlands landscape painter born on 9 October, 1809 in Harborne, Birmingham. He studied under Vincent Barber (1788-1838) at the Barber family's Charles Street Academy in Birmingham and started exhibiting from 1827. He pai...

Seller Details

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