

SA1209345

Mason's Ironstone Chinoiserie Ewer with Grotesque Handle, Cobalt Blue Ground, Early to Mid-19th Century

Price

GBP 300

| USD \$406 | EUR 351

Item Reference: SA1209345**Date of manufacture: 1910**

Description

A Mason's Patent Ironstone China ewer of octagonal baluster form, England, Staffordshire, second quarter of the 19th century, c. 1830–1850. A dense, opaque ironstone body — the hard, semi-vitreous earthenware patented by Charles James Mason in 1813 — potted as a faceted bottle with bulbous octagonal lower body, tall slender neck and trefoil-spouted rim, surmounting a stepped rectangular foot. The entire surface is covered in a deep cobalt blue ground, the panels divided by broad gilt vertical borders and bounded top and bottom by gilt foliate strapwork friezes in the Gothic taste. The decoration is in the Chinoiserie manner, drawing directly on late Kangxi and Qianlong Chinese export famille rose prototypes, with each facet scattered with flowering sprays of peony, chrysanthemum, aster and prunus. The painting is executed in polychrome enamels over the cobalt ground in pink, yellow, iron red, pale blue, green and white, the larger peony blossoms raised in thickly applied pâte-sur-pâte slip and picked out in shaded rose enamel, some sprays drawn entirely in raised gilding — the characteristic richly layered Mason's chinoiserie palette of the period. The handle is modele...

Seller Details

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