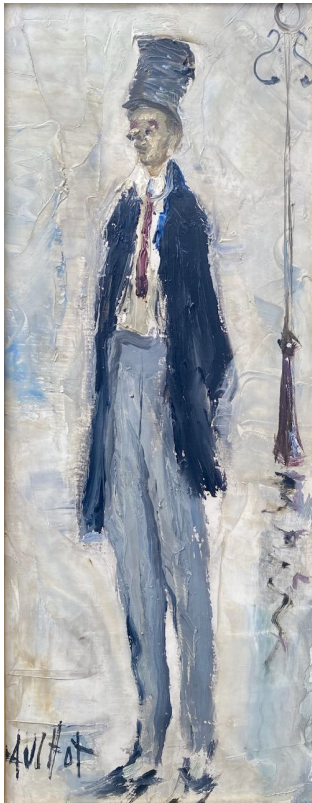


SA1209104

The Top Hat, Figure by a Lamp Post, ca 1960: French Expressionist Gabriel Dauchot oil on canvas

Price

Sold**Item Reference: SA1209104****Date of manufacture: 1960**

Dimensions

Height = 47 cm (18.5")

Width = 19 cm (7.5")

Depth = 1 cm (0.4")

Description

Gabriel Dauchot (1927–2005) was the quintessential artist: unworldly, bohemian, romantic, and frequently drunk. If you look at his art, you will see immediately that he identified with the loneliness of outsiders - real or imagined - such as travelling folk and the figures from the Comedia dell Arte. Look at this man with his prominent, knobby nose leaning against the oldfashioned Parisian réverbère lamp post. He is formally dressed but clearly a bit of a shambles, slouching, forlorn. I cannot help but speculate if this is a self-representation - a glimpse into Dauchot's own sense of outsiderdom. Dauchot admired Maurice Utrillo and Chaim Soutine. He studied with Yves Brayer and Othon Friesz, and soon received considerable acclaim, being hailed as one of the most important artists of his generation. In 1951, Dauchot was awarded the Prize of the Society of Art Collectors. Despite his young age, he exhibited at the prestigious Galleries Durand-Ruel and Katia Granoff in Paris. Internationally, his work was shown at the Hattfield Gallery in Los Angeles, the Juster Gallery in New York, the Carel Gallery in Miami, and the O'Hana Gallery in London. Former French president an...

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