

SA1208975

Late C19th European
Continental hand-painted
porcelain plaque after the
Renaissance master, Raphael.

Price

GBP 650

| USD \$880 | EUR 761

Item Reference: SA1208975

Date of manufacture: 1890

Dimensions

Height = 17 cm (6.7")

Width = 12 cm (4.7")

Depth = 1 cm (0.4")

Description

Late C19th European Continental hand-painted porcelain plaque after the Renaissance master, Raphael. Finely painted gilt-wood framed and glazed rectangular porcelain plaque depicting the Raphael painting of the Madonna and child with Saint John, known as the "Madonna of the Chair" or "Madonna della Seggiola". The picture portrays Mary seated and embracing the Christ child whilst Saint John devoutly watches. The porcelain plaque set within a velvet-covered mount. The verso of the plaque unmarked, but probably produced by the KPM Factory, Berlin, Germany. The back of the frame bearing a retail paper label with hand-scripted description, for 'The Fine Art Society, London'. Painted in around 1513 the painting is considered to be one of Raphael's most important works, the original tondo painting is exhibited in the Pitti Palace Museum, Florence, Italy. H (plaque) 7" W 5" Germany c.1890

Internal Ref: ML 264

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