

SA1208677

PAIR OF OIL PAINTINGS ON CANVAS by EDWARD HENRY WINDRED

Price

GBP 3,450

| USD \$4,659 | EUR 4,037

Item Reference: SA1208677**Date of manufacture: 19th Century**

Dimensions

Height = 37.8 cm (14.9")

Width = 48 cm (18.9")

Depth = 4 cm (1.6")

Description

We are offering to you these Beautiful Pair of Racing Pigeon Paintings. EDWARD HENRY WINDRED (1875-1953). 'MR A.SMITH'S PRIDE' & MR A. SMITH'S HEXHAM KING' PAIR OF OIL PAINTINGS ON CANVAS Both signed in lower right corner. Both inscribed with full bird descriptions along lower edge. Sat within the Gold Frames. They are offered in unrestored Condition and Plenty more images available upon request. Frame Dimensions - 48cm x 37.8cm x 4cm Canvas Size - 31cm x 41cm Nobody knows exactly how many pigeon portraits were produced, but their popularity peaked in the 1920s and 1930s. During this period, several self-taught artists specialised in painting racing pigeons for their proud owners. Probably the most prolific of these artists was E.H. Windred, whose paintings are still among the most commonly found today. Originally from a mining background, he moved to London and lived in or near New Cross Gate. By trade, he worked as a barber and had no formal artistic training. This lack of training led Windred to develop a highly distinctive and practical technique. He kept a collection of cardboard or plywood silhouettes of pigeons in various shapes and postures. He wou...

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