

SA1207062

Coaching scene oil painting of a stage coach & hounds by George Wright

Price

GBP 4,400

| USD \$5,954 | EUR 5,148

Item Reference: SA1207062

Date of manufacture: 1920

Dimensions

Height = 53.5 cm (21.1")

Width = 68.5 cm (27.0")

Depth = 6 cm (2.4")

Description

George Wright British, (1860-1944) A Long Pull & a Break Oil on canvas, signed Image size: 13.5 inches x 19.5 inches Size including frame: 21 inches x 27 inches Provenance: Newman Galleries, Philadelphia, USA A fine painting of stage coach passing a pack of hounds by George Wright. A horse drawn carriage with passengers on top and a mail guard at the rear are shown travelling along a country road. Meanwhile, a pack of hounds and their kennel master can be seen resting by the side of the road. As the coach approaches, the driver pulls on the reigns to slow the horses down to avoid scattering the animals and causing an accident. George Wright was a sporting and landscape artist who was born in Leeds on 30 June, 1860. He was the son of George Edward Wright, a bookkeeper and cashier and his wife Elizabeth. His brother Gilbert Scott Wright (1880-1958) and his sister Louisa also became artists. He lived with his family at 22 South Ridge Street in Holbeck, where his father worked for a local felt factory, later moving to Victoria Road, Headingley. Wright specialised in highly detailed sporting and coaching scenes usually featuring horses and was highly skilled at painting ...

Seller Details

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