

SA1205971

Oil Painting of Persimmon with Jockey Jack Watts – Royal Thoroughbred Owned by King Edward VII

Price

GBP 8,500

| USD \$11,502 | EUR 9,946

Item Reference: SA1205971**Date of manufacture: 19th Century**

Dimensions

Height = 36.5 cm (14.4")

Width = 42.5 cm (16.7")

Depth = 4 cm (1.6")

Description

Antique Oil Painting of Persimmon with Jockey Jack Watts – Royal Thoroughbred Owned by King Edward VII – In the Manner of John Frederick Herring Sr. – Newmarket, circa 1898 Description A late 19th-century English School oil painting on panel depicting the celebrated racehorse Persimmon with jockey Jack Watts at Newmarket. Executed in the manner of John Frederick Herring Sr., this work follows the established tradition of British sporting art, with the horse shown in clear profile against a simplified racecourse setting. The composition presents Persimmon with quiet authority, centrally positioned and carefully detailed. The naïve handling, with slightly elongated proportions and restrained modelling, suggests a provincial artist working outside the academic tradition, while still demonstrating close observation in the tack and figure. Particularly notable is the expressive treatment of the horse's head, where a small, sharply defined eye gives a sense of alertness and individuality. The limited palette of greens and ochres enhances its decorative appeal while remaining true to its late Victorian character. The Horse Persimmon (1893–1908) was one of the most important Thor...

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Seller Details

Cheshire Antiques Consultant Ltd

71-75 Shelton Street Covent Garden London WC2H 9JQ United Kingdom By appointment

Tel: 07494 763 382

International Tel: +44 7494 763 382

