

SA1205668

'The Ascension', Signed L.S.
Wren, c.1880. Oil On Canvas.

Price

GBP 445

| USD \$601 | EUR 520

Item Reference: SA1205668

Date of manufacture: 19th Century

Dimensions

Height = 39 cm (15.4")

Width = 33 cm (13.0")

Depth = 4.5 cm (1.8")

Description

An oil on canvas depicting a ghostly apparition ascending stairs towards streams of light. Signed L. S. Wren to the lower right. Stamp for William Whitehead, Carver & Gilder, Lansdowne Terrace verso he was known to operate a studio from this address between 1850-1885. The Windsor & Newton canvas stamp verso was in use c.1880-90. Both of these stamps indicate this work's likely dates c.1880s. L. S. Wren is an unknown artist but the William Whitehead stamp verso indicates the artist, or this work at least, was well considered at the time. Well-established local artists, such as Thomas Baker, sold their work through William Whitehead's studio, indicating it was a respected establishment in the local art community. The Windsor and Newton canvas stamp verso is off centre, initially indicating that the work had been cut down from a larger painting. Upon examination outside of the frame, the work has in fact been painted over another painting, which appears to be of a church. The remnants of such remain to the outer edges of the canvas (please see photographs). The canvas was then cut down and mounted to fit this work. The work is housed in a period frame which has some ...

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