

SA1205029

Mid-17th-Century Flemish School, Portrait Of A Gentleman- Antique Oil Painting

Price

GBP 3,600

| USD \$4,872 | EUR 4,212

Item Reference: SA1205029

Date of manufacture: 17th Century

Dimensions

Height = 100 cm (39.4")

Width = 75 cm (29.5")

Depth = 5 cm (2.0")

Description

This mid-17th-century Flemish oil painting depicts a gentleman wearing a black doublet together with a collar edged with lace. In his right hand, he clutches a pair of gloves. It's a portrait with presence. Dated 1652, and aged 37, there's no attempt at grandeur here, simply the steady, self-possessed character of a respectable man. The gloves are a traditional symbol of status, while his ring hints at prosperity. To one side, a coat of arms and the inscription "Aetatis Suae 37 / Ao 1652" anchors the portrait firmly in its time. Painted during a period of relative stability in the Southern Netherlands, this is a work that reflects the growing confidence of the professional classes - individuals who valued permanence over ostentation. The artist was clearly well-trained, handling both flesh and fabric with assurance. It may not strive for drama, but it succeeds in something more enduring - a sincere and lasting image of a man who once stood very much as we see him here. Held in a 17th-century style ebonised frame with ripple moulding, a cavetto profile, and a gilt slip. Medium: Oil on canvas Overall size: 29½" x 36½" / 75cm x 100cm Year of creation: 1652 Provenance:...

Internal Ref: BRV2253

Seller Details

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