

SA1205024

Late 17th-Century Hessian School, Crucifixion With Donors - Antique Lutheran Oil Painting

Price

GBP 6,500

| USD \$8,796 | EUR 7,606

Item Reference: SA1205024**Date of manufacture: 17th Century**

Dimensions

Height = 108 cm (42.5")

Width = 84 cm (33.1")

Depth = 5 cm (2.0")

Description

This late 17th-century German oil painting depicts the Crucifixion of Christ with kneeling donors, conceived as a complete memorial ensemble within its original inscribed frame. At the centre, Christ hangs upon the cross beneath a sky of roiling dark clouds, his pale body illuminated against an opening of golden light. Blood falls in deliberate crimson drops from his hands, feet, and side, descending through the composition. Below, a man and woman kneel in prayer at the foot of the cross, their hands clasped, their expressions solemn and steadfast. Behind them rises an idealised walled city, its towers and domes rendered not as distant Jerusalem in any archaeological sense, but as a sacred city translated into the visual language of late 17th-century Germany. The picture possesses an austere directness. Nothing here is ornamental for its own sake. The man, dressed in black with a white neckcloth, carries the gravity of office and literacy; while the woman, clothed in luminous white, kneels beside him in equal devotion. Their scale is small in relation to the cross, yet spiritually they are at its heart, receiving in paint what the inscription declares in words: the re...

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Seller Details

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