

SA1204893

A Superb Portrait Miniature Brooch on Enamel by Christian Friedrich Zincke on Enamel c. 1740

Price

Sold**Item Reference: SA1204893****Date of manufacture: 18th Century**

Dimensions

Height = 5.3 cm (2.1")

Description

A fine quality portrait miniature set as a brooch painted on enamel. The lady wears a blue velvet dress over a white muslin under dress. The clasp on the blue velvet spells 'Z' in pearls. The painting is very fine. There some light reflection from my camera on the background so please excuse these. The enamel and painting are in good condition. Christian Friedrich Zincke was born in Dresden to a family of goldsmiths. After training in his home town, he travelled to London at the invitation of the Charles Boit, then the leading practitioner of enamelling in Europe. For a period of time he worked alongside his previous master Boit, but soon began his own studio. From 1714, Boit having fled England to escape his creditors, Zincke became England's finest and most sought-after enamellist. His output was prolific and although his eyesight began to deteriorate during the 1720s, he was made enamel painter to George II in 1732, which increased his patronage further.[1] Unlike other enamellists many of his portraits were made ad vivum, although he was not averse to flattering his sitters at their request.[2] It is quite possible, given the volume of commissions and subsequent ou...

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