

SA1204537

Large late C19th / early C20th Italian 'Grand Tour' souvenir bronze study, after the antique, of a Faun and the infant Bacchus.

Price

Sold

Item Reference: SA1204537

Date of manufacture: 1900

Dimensions

Height = 65 cm (25.6")

Width = 30 cm (11.8")

Depth = 22 cm (8.7")

Description

Large late C19th / early C20th Italian 'Grand Tour' souvenir bronze study, after the antique, of a Faun and the infant Bacchus. Superbly cast study depicting a mythical woodland Faun, or possibly Pan, with the infant Bacchus astride his shoulders, in his hands he holds cymbals, whilst his pipes are shown resting upon the tree-stump wrapped with a vine and grapes, against which he leans. The infant Bacchus, god of wine and merriment, is shown holding a bunch of grapes as the two subjects gaze at each other. The mythical woodland faun, is shown with a modesty fig-leaf to the front of his naked body, whilst he has a tail of a creature above his buttocks. Pan and Bacchus are often closely associated in mythology, with Pan often acting as a wild rustic companion in the retinue of the wine god. Whilst Bacchus represents wine, theatre and ecstasy, Pan is the god of shepherds and wild nature, both symbolising fertility, untamed revelry and nature's wild side. Excellent consistent colour and patina, with fine cast detail, particularly to the faces, hands and musculature of the torso. Raised and mounted upon a block plinth base of figured black and white marble....

Internal Ref: ML 205

Seller Details

M Lees and Sons

Tower House 1 Castle Place Severn St Worcester WR1 2NB United Kingdom

Tel: 07860 826218 or 01905 26620

International Tel: +44 7860 826218 or +44 1905 26620

