

SA1204397

19th century oil painting of a chestnut horse in a river landscape by John Ferneley Senior

Price

GBP 14,000

| USD \$18,945 | EUR 16,381

Item Reference: SA1204397

Date of manufacture: 19th Century

Dimensions

Height = 85 cm (33.5")

Width = 95 cm (37.4")

Description

A painting of a chestnut hunter in a landscape with a horse and rider accompanied by two hounds by a woodland river in the distance. Signed and inscribed 'Melton Mowbray', lower left. Oil on canvas in a giltwood frame. Canvas size: 69 x 90cm In frame: 85 x 95cm John Ferneley Sr (1782-1860) was born the son of a Leicestershire wheelwright, the youngest of six children. He is known as one of the great British equine artists, perhaps only second to Stubbs in terms of raw ability. Ferneley originally worked with his father, until by chance the Duke of Rutland saw some of his work on the side of a cart on which Ferneley and his father had been working. The Duke was so impressed with Ferneley that he persuaded John's father to allow him to become the pupil of Benjamin Marshall. Ferneley was so talented that apparently he produced almost perfect copies of his tutor's paintings and they were said to have been indistinguishable from the master's. Marshall also enrolled him as a student of the Royal Academy Schools. In 1804 Ferneley paid a man named Thomas Harrison to undertake his compulsory army service - a practice that was commonplace at the time. It was ironic that his f...

Seller Details

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