

SA1203499

The tea hour, ca 1918: intimist
Bonnard-esque interior scene
by Woman artist oil on paper

Price

GBP 825

| USD \$1,116 | EUR 965

Item Reference: SA1203499

Date of manufacture: 1910

Dimensions

Height = 36 cm (14.2")

Width = 56.5 cm (22.2")

Depth = 1 cm (0.4")

Description

A rare and evocative oil on paper by Charlotte Stéphanie Henriette Chauchet-Guilleré (1878–1964), a formidable pioneer of the French Art Deco movement. This work captures a quiet, domestic moment—a "tea scene" that vibrates with the soft, dappled light and domestic warmth we often associate with Pierre Bonnard and the Les Nabis movement. With brushwork that is confident yet delicate, the painting has the richness of an oil painting but the raw intimacy of a sketch. At a time when the upper echelons of the French art world were still almost exclusively male, Charlotte Chauchet-Guilleré broke through the "glass ceiling" of early 20th Century Paris. A central figure in the landmark 1925 Exposition Internationale des Arts Décoratifs, she was a founding force behind "Atelier Primavera", the revolutionary design studio established in 1912 by Printemps, the iconic Paris department store. As one of the first major retailers to curate its own avant-garde aesthetic, Printemps sought to move away from the heavy styles of the 19th century. Under the artistic direction of Chauchet-Guilleré and her husband René, Primavera became a laboratory for the "New Art," employing young, progr...

Seller Details

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