

SA1203039

Studio Of David Teniers II
1610–1690 Antwerp Flemish
Village Fete Landscape Genre
Figurative Portrait Paintings

Price

GBP 12,500

| USD \$16,925 | EUR 14,626

Item Reference: SA1203039**Date of manufacture: 17th Century**

Dimensions

Height = 92 cm (36.2")

Width = 118 cm (46.5")

Depth = 4 cm (1.6")

Description

The Studio Of David Teniers the Younger (1610–1690) was a highly prolific 17th-century Flemish artistic enterprise in Antwerp and Brussels, known for producing, copying, and imitating popular genre scenes of peasant life, taverns, and, notably, "singeries" (monkeys acting as humans). As a premier painter and court curator, his workshop often created multiple versions of popular compositions, some finished by himself or students influenced by his hand. This charming example depicts a veritable array of revellers holding a feast by a tavern. It's after similar works by Flemish artist, David Teniers the Younger II (1610-1690), with examples of his works in the Museo Nacional Thyssen-Bornemisza Madrid. Hand-in-hand, a lively ring of villagers conduct a merry dance to the tune of a bagpiper standing atop an oak barrel. With legs raised, it's a jaunty jig and probably well-known by a typical 17th-century patron. Around them, more than forty figures are huddled by tables in various states of inebriation - while a family of dignitaries maintains a sensible distance. Beyond, a large church indicates a nearby town with several buildings nestled between rolling hills. To...

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