

SA1202237

19th century portrait of Lord Methuen's favourite dogs by William Barraud (1810-1850)

Price

GBP 16,500

| USD \$22,328 | EUR 19,307

Item Reference: SA1202237

Date of manufacture: 19th Century

Dimensions

Height = 81.3 cm (32.0")

Width = 104 cm (40.9")

Description

A painting of Lord Methuen's Spaniels Gipsy and Fairy, by William Barraud, standing beside a classical urn in a landscape by a lake, probably in the grounds of Corsham Court in Wiltshire, the Methuen family country seat. Signed and dated 'W Barraud F 1849' (centre right). Oil on canvas in a giltwood frame. Provenance: Paul Methuen, 1st Baron Methuen (1779-1849), Corsham, Wiltshire. Sotheby's New York Master Paintings sale, May 26 2016, lot 77 Exhibited: London, Royal Academy of Arts, 1849, no. 447, "Gipsy" and "Fairy", favourite Spaniels, the property of Lord Methuen, 1st Baron Methuen. Paul Methuen, 1st Baron Methuen (1779-1849) was a British Whig politician who was raised to the peerage and became a baron in 1838. He sat as a member for parliament for Wiltshire from 1812 to 1819 and for Wiltshire North from 1833 to 1837 and was appointed High Sheriff of Wiltshire in 1831. The Methuen family were very fond of animals and 18th century visitors to Corsham Court would comment on the menagerie of dogs, parrots and other birds to be found there. Lord Methuen clearly inherited this love of animals and chose to celebrate and commemorate his beloved dogs through this delightf...

Seller Details

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