

SA1201735

**18th Century Horse Painting
Oil on Pine Panel Signed W
Williams Pinxit 1791 Attributed
William Williams (1727–1791)**

Price

GBP 2,450

| USD \$3,315 | EUR 2,867

Item Reference: SA1201735

Date of manufacture: 18th Century

Dimensions

Height = 48.5 cm (19.1")

Width = 61.5 cm (24.2")

Depth = 2 cm (0.8")

Description

A charming late 18th-century Georgian horse portrait painted in oil on pine panel, signed "W Williams pinxit" and dated 1791, tentatively attributed to William Williams (1727–1791), the Anglo-American painter. The naive painting depicts a finely posed chestnut horse standing in side-profile within a pastoral landscape. The horse is sensitively rendered with a white blaze and white fetlock markings, emphasizing its individuality. In the background are distant buildings, suggesting the animal may have been a valued horse of a particular estate - typical of commissioned 18th-century racehorse portraits. The panel is painted on a single pine board with the grain clearly visible. It has been professionally cleaned and revarnished, removing much surface dirt and old yellowed varnish to reveal the original colours and detail. The aged surface displays subtle craquelure and minor wear consistent with a work of over 230 years, enhancing its antique character. The painting was acquired without a frame and has been newly framed in a simple hand-finished ebonised wooden frame, complimenting the period character of the work while presenting it elegantly for display. The use of the...

Seller Details

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