

SA1200925

A Large Rare and Important 'Blanc de Chine' (Dehua) Blue and White Tripod Censer - Kangxi Period circa 1680

Price

GBP 25,000

| USD \$33,830 | EUR 29,253

Item Reference: SA1200925**Date of manufacture: 17th Century**

Description

A Large Rare and Important 'Blanc de Chine' Blue and White Tripod Censer circa 1680 - 1700 Qing Dynasty, Kangxi Period, Circa 1680 - 1700 The Kangxi Blanc de Chine censer is "Published and Illustrated" "An exceptionally large (28.5cm) and rare 'Blanc de Chine' tripod censer, Kangxi Period, Circa 1680. Decorated in the 'Master of the Rocks' style with scholars in a landscape. Ex-Peter and Mary White Collection." The impressively sized censer is robustly potted with a compressed globular body rising to a wide, flared "everted" rim, all supported by three short ruyi-form tripod feet. The exterior is masterfully decorated in vibrant tones of underglaze cobalt blue. The body features three large, lobed cartouches depicting a classic "Scholar in a Landscape" motif. One panel shows a seated dignitary in contemplation beneath a gnarled pine tree; the other portrays a figure amidst dramatic, jagged rockwork—a style famously associated with the "Master of the Rocks" school of painting. The cartouches are set against a dense, meticulously painted "honeycomb" diaper-pattern ground. The neck is finished with a refined band of geometric "r-shaped" thunder patterns (leiwen) and d...

Seller Details

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