

SA1200635

Large late 19th century bronze figure of 'Hippomenes' signed 'Barbedienne' after an original by Coustou

Price

GBP 3,400

| USD \$4,601 | EUR 3,978

Item Reference: SA1200635

Date of manufacture: 1880

Dimensions

Height = 66 cm (26.0")

Width = 48 cm (18.9")

Depth = 28 cm (11.0")

Description

A large late 19th century bronze figure of 'Hippomenes' signed 'F. Barbedienne, Fondateur' after an original sculpture by Guillaume Coustou the Elder. This bronze figure depicts Hippomenes (or Milanion) poised to throw an apple, dressed in short Dorian chiton (tunic) with sandals on his feet leading down to circular naturalistic base with foundry mark and signed 'F. Barbedienne, Fondateur', supported on square polished slate pedestal base with brass moulding below. In Greek mythology 'Hippomene' or Milanion fell in love with the huntress Atalanta: Atalanta said she would marry the man that could outrun her, anyone that went past her she would spear - in a race Hippomenes was given three golden apples by Aphrodite and when he dropped them they were picked up by Atalanta and they later married. This figure is after an original sculpture by Guillaume Coustou the Elder, a French sculptor who sculpted for Louis XIV and Louis XV, Coustou was commissioned in 1714 to produce this figure to complement another figure, Atalanta, and both were placed near the carp pools at the Royal residence Chateau de Marly, later moved to The Louvre in Paris, France. This bronze is a reduction cast...

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