

SA1200582

Portrait of Sir Edward East (1584–1657), later 1st Baronet of Radnage, in a Black Doublet and Lace Ruff, with the Arms of the East Family; English School, c.1605–1615, Oil on panel painting
 Price Sold

Item Reference: SA1200582

Date of manufacture: 17th Century

Dimensions

Height = 72 cm (28.3")

Width = 55.5 cm (21.9")

Depth = 6 cm (2.4")

Description

This portrait presents a poised young gentleman at the moment when England's emerging professional elite used portraiture to assert status, lineage, and intellectual authority. Painted in oil on panel with the clarity and restraint characteristic of early Jacobean portraiture, it combines a direct, psychologically alert likeness with meticulous costume detail and prominently displayed heraldry. The arms—a chevron between three horse heads—belong to the East family of Radnage, Buckinghamshire, allowing a strong identification of the sitter as Sir Edward East (1584–1657), later Lord Chief Justice of the Court of Common Pleas. The sitter appears bust-length against a dark ground, his body subtly turned while his gaze meets the viewer with composed assurance. His large cartwheel ruff, supported by a concealed supportasse, and his black, closely buttoned doublet anchor the portrait firmly between c.1605–1615, when such ruffs were at their fullest and black attire signalled dignity and wealth. His narrow moustache and pointed “spade” beard reinforce this dating. The inclusion of heraldry—never casual in portraits of this period—confirms both identity and social standing...

Seller Details

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