

SA1200553

Original early 19th Century Miniature Watercolour Portrait Painting of a Young Girl in Period Ebonised Frame

Price

GBP 115

| USD \$156 | EUR 135

Item Reference: SA1200553**Date of manufacture: 1800**

Dimensions

Height = 15 cm (5.9")

Width = 13 cm (5.1")

Depth = 0.4 cm (0.2")

Description

Provenance: By family descent from the Chichesters of Arlington Court, Devon; from the collection of Andrew Chichester Everitt. Type of artwork: Antique Early Victorian Portrait Miniature – Charlotte Munden Medium: Watercolour and bodycolour on paper Subject: A charming three-quarter length portrait of a young girl identified as Charlotte Munden, depicted wearing a dark black dress with a white neckline. The sitter is shown with centre-parted hair and distinctive curled ringlets typical of early Victorian portraiture. The portrait has a soft, delicate quality with careful attention given to the facial features and expression, while the lower portion of the figure remains loosely rendered in the traditional style of small 19th century family portraits. Inscription verso: Handwritten note on the reverse reads: "Charlotte Munden wife of John Barnard grandmother of Frank Chichester." This inscription appears to have been added by a later family member to record the sitter's identity and lineage. Approximate age of artwork: Circa 1835–1855 (Early to Mid Victorian period) Frame: Housed in an attractive period ebonised wood frame with gilt inner slip and decorative brass...

Seller Details

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