

SA1198928

Japanese Wild Boar Okimono by Imperial Artist- Ishikawa Komei

Price

Sold**Item Reference: SA1198928****Date of manufacture: 1910**

Dimensions

Height = 28 cm (11.0")

Width = 48 cm (18.9")

Depth = 23 cm (9.1")

Description

As part of our Japanese works of art collection I am delighted to offer this magnificent Meiji Period (1868-1912) carved hardwood okimono of a wild boar (inoshishi) complete with its original tomobako, each of which are fully signed by the Imperial Household artist (Teishitsu Gigei-in) Ishikawa Komei (1852-1913) . The incredibly well carved beast sits resplendent upon its haunches, head raised in an alert pose, the rendering of the carved fur and particularly its facial features are instantly recognisable as the work of a very highly skilled artist. The tomobako is fully signed "Ki chokoku, Yacho, gyonen rokujuissai, Komei, with the seals "Teishitsu Gigei In" and "Ishi" for Ishikawa. translating to read "Wood sculpture of a wild boar, made by Komei, at the age of 61" The underside of the okimono bears a crisply carved seal "Komei no in" the seal of Komei. Literature : A key figure in the early history of modern Japanese sculpture, Ishikawa Komei was born into a family of temple craftsman and from the age of ten studied painting for a time under Kano Kazunobu (1816-1863) before training as an ivory carver in the workshop of Kikugawa Masamitsu, a netsuke maker. Starti...

Seller Details

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