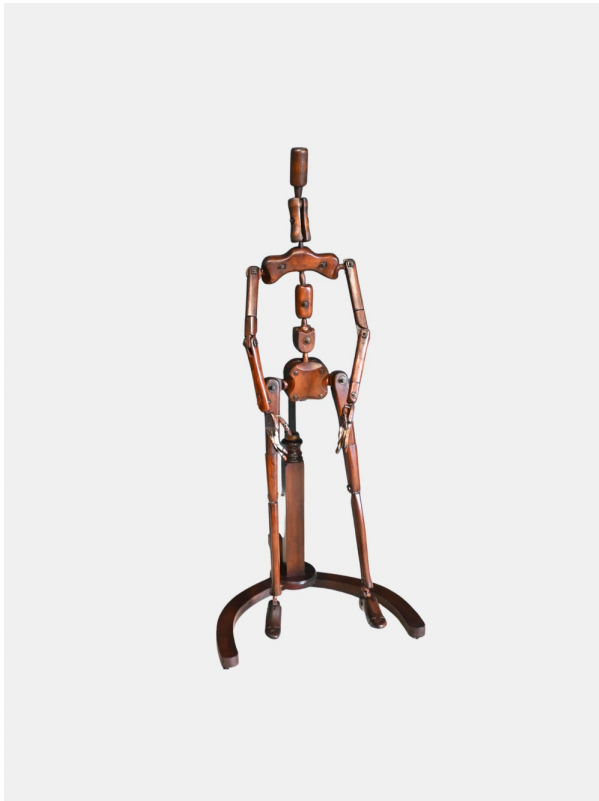


SA1198108

19th C, Life-Size,
Francois-Pierre Guillois,
Wooden Lay Figure (French)

Price

Sold

Item Reference: SA1198108

Date of manufacture: 1800

Dimensions

Height = 155 cm (61.0")

Description

Early 19th Century, Francois-Pierre Guillois (1741–1831), Life-Size, Articulated, Wood, Steel and Brass Lay Figure on Stand (French) In stained beech, walnut, steel and brass, depicting a human body supported at the rear by the pelvis and resting on a height-adjustable tripod base with casters. LITERATURE: J. Munro, *Mannequin d'artiste, mannequin fétiche*, cat. exp., Paris, 2015, pp. 50-51. HISTORY: Long since forgotten, artist's mannequins, also known as lay figures, were among the most essential but little acclaimed tools of the artist's workshop from the Renaissance to the early 20th century. As is known from letters, memoirs, estate sales, and works of art, they were used by notable artists such as Leonardo da Vinci, Michelangelo, Antonio da Correggio, Rembrandt, Gainsborough, Edgar Degas, Thomas Sully, Sir Joshua Reynolds, and Paul Cézanne, among others, from the 15th to the 20th century. Artists used them routinely in their working practice, as a way of studying clothing and the fall of light and shade. The lay figure's untiring limbs offered a reliable substitute for the living model: generally cheaper, it was also able to sustain a pose for much longer. One e...

Seller Details

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