

SA1197996

Early 18th-Century Flemish School, Portrait Of A Gentleman In A Red Robe - Antique Oil Painting

Price

GBP 4,500

| USD \$6,078 | EUR 5,263

Item Reference: SA1197996

Date of manufacture: 1700

Dimensions

Height = 125 cm (49.2")

Width = 105 cm (41.3")

Depth = 7 cm (2.8")

Description

This refined early 18th-century Flemish oil painting depicts a gentleman dressed in a red robe, a fancy lace cravat and cascading cuffs. His wig falls in masses, framing his introspective features. Created around 1710, this sublime portrayal is particularly interesting for its gentle mannering - a lineage that ultimately descends from Van Dyck. Note the hands, long and articulated, and the sense of a slight elongation to the body. The upper hand rests across the chest in a gesture of sincerity, while the lower extends in openness. In 18th-century portraiture, hands were often the instruments of identity - signalling the sitter's education and moral composure. The lace is rendered with calligraphic precision - its intricate scrollwork standing in crisp relief against the warmth of the flesh tones. This attention to surface refinement suggests a painter deeply attentive to material luxury and social codes. Yet the modelling of the face and hands retains a certain Northern solidity - giving the portrait a sense of dignity. Purchased in Ghent, the work likely belongs to the Southern Netherlands in the early 18th century, reflecting the strong influence of Parisian court p...

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