

SA11976

SOLD....Portrait of Thomas Oxenden 1603; Circle of Marcus Gheeraerts the Younger

Price

Sold

Item Reference: SA11976

Date of manufacture:

Description

Oil on oak panel, inscribed 'Ano. dni/ 1603. Aetatis 7'. The painting is contained within an excellent reproduction of the part-gilt 'cassetta' or box frame fashionable from c.1560 - 1635. A charming and sensitive portrait of the seven year old Thomas Oxenden; obviously of an extremely wealthy family, the boy wears fashionable clothes trimmed with expensive Italian 'reticella' lace. The painting is by an artist of the period of Gheeraerts and much influenced by him. The pose, with its feeling of calm and stillness, and the alert intelligence of the sitter's eyes, suggest the artist took a much more insightful view of the sitter than was common at the time. The OXENDEN FAMILY of Kent (with cadet branches in Warwickshire and Northamptonshire) are one of our oldest county families and, in the 17th and 18th centuries, owned several estates including Deane Manor near Wingham and Broome Park near Canterbury. The main Kent branch achieved a baronetcy in the mid 17th century. MARCUS GHEERAERTS THE YOUNGER (1562-1636) was one of the leading fashionable portrait painters of his age. Born in Bruges, died in London. He came to England with his father in 1568 at the age of seven a...

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