

SA1197320

17th Century Baroque Oil Portrait Countess of Westmorland Circle of Sir Godfrey Kneller

Price

GBP 15,000

| USD \$20,259 | EUR 17,544

Item Reference: SA1197320**Date of manufacture: 17th Century**

Dimensions

Height = 143.2 cm (56.4")

Width = 118 cm (46.5")

Depth = 6.5 cm (2.6")

Description

Monumental 17th Century English Baroque Oil Portrait of an Aristocratic Lady, Circle of Sir Godfrey Kneller
Subject & Medium Oil on canvas, late 17th century. An impressive and large-scale English Baroque Old Master portrait depicting a young noblewoman possibly believed to be Elizabeth, Countess of Westmorland (1648–1667). Although no surviving documentary evidence confirms the sitter. Attributed to the Circle of Sir Godfrey Kneller (1646–1723), Principal Painter to the Crown, this work exemplifies the grandeur, cultivated elegance, and aristocratic authority characteristic of Restoration-era English portrait painting. Composition & Technique The sitter is portrayed three-quarter length in a commanding vertical format typical of late 17th century English aristocratic portraiture. Her torso is angled outward while her head turns gently toward the viewer, conveying composure, dignity, and elevated rank. Her richly painted golden silk gown dominates the composition, articulated in sweeping folds of amber and burnished ochre. Subtle glazing and careful tonal modelling convincingly convey the sheen and texture of fine silk. Crisp white lace cuffs and chemise sleeves provide r...

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