

SA1196929

A pair of 18th century Italian landscape paintings with classical ruins and figures, Circle of Giovanni Paolo Panini

Price

GBP 28,000

| USD \$38,175 | EUR 32,673

Item Reference: SA1196929

Date of manufacture: 18th Century

Dimensions

Height = 60 cm (23.6")

Width = 103 cm (40.6")

Description

A pair of 18th century Italian landscapes with classical ruins and figures, circa 1750. Circle of Giovanni Panini (1691-1765) Each oil on canvas, 60 x 103cm (23 x 40in), in period giltwood frames Thomas Agnew and Sons, London, labels on the reverse Each oil on canvas, 60 x 103cm (23 x 40in), in period giltwood frames Provenance: A F Marreco, Weidenfeld & Nicolson, 2 Cork Street, London Sold by Thomas Agnew and Sons, Bond Street, London in 1957 as 'Panini'. Giovanni Paolo, also known as Gian Paolo Panini or Pannini (17 June 1691 – 21 October 1765), was an Italian painter and architect who worked in Rome and is primarily known as one of the 'vedutisti' (view painters). As a painter, Panini is best known for his vistas of Rome, in which he took a particular interest in the city's antiquities. Among his most famous works are his view of the interior of the Pantheon and his vedute—paintings of picture galleries containing views of Rome. Most of his works, especially those of ruins, have a fantasy element of embellishment, characteristic of capriccio themes where the artist draws on his imagination to group together decorative ruins, unlikely to be found in such close...

Seller Details

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