

SA1196853

Gustave Van den Meersche
(1891-1970) - 'The Blind',
Dated 1915. Plaster Sculpture.

Price

Sold

Item Reference: SA1196853

Date of manufacture: 1910

Dimensions

Height = 84 cm (33.1")

Width = 50 cm (19.7")

Depth = 35.5 cm (14.0")

Description

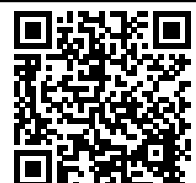
'The Blind', a large painted plaster by Gustave Van den Meersche (Belgian, 1891-1970). Signed and dated '1915'. Van den Meersch's ability as a sculptor is evident in this highly emotive work. The plaster depicts an aged man in rags with closed eyes looking up whilst tightly clasping his hands reverently. There are some chips and knocks in areas, most notably to the fingernail of the second finger but it is the same colour as the plaster and does disappear into the work (please see photographs). [Please Note: The plinth is for display purposes only but can be purchased via our website. THE ARTIST Gustaaf or Gustave Van den Meersche was a son of the blacksmith Constant Van den Meersche and Maria Zulma Gerardi. He was trained at the Royal Academy Of Fine Arts of Ghent as a pupil of Jean Delvin (1853-1922). Van den Meersche won the First Prize of the Provincial Chamber of Industrial Arts in Ghent for four consecutive years (1910-1913). In 1913, he won second place in the Godecharle Prize. After the First World War, he settled with a number of other artists in the Saint Elizabeth Beguinage. In 1924, he won the Paul De Vigne Prize for his sculpture. In 1925, Van den Meer...

Internal Ref: 7972

Seller Details

Harrington Antiques

Devon United Kingdom



Tel: 07552 767190

International Tel: +44 7552 767190