

**SA1196217**

## PAIR EARLY 20TH CENTURY GRAND TOUR MODELS OF THE CANOVA LIONS

Price

**GBP 1,550**

| USD \$2,097 | EUR 1,814

**Item Reference: SA1196217****Date of manufacture: 1920**

Dimensions

Height = 8 cm (3.1")

Width = 34 cm (13.4")

Depth = 12 cm (4.7")

## Description

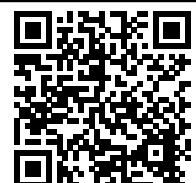
Pair early 20th Century grand tour sculpted lead models of the Canova lions on Verde antico marble plinths, modelled after the originals carved in marble by Antonio Canova, cannot be overstated, they are without question the rarest of their type, with an absolutely fabulous patina. Circa 1920. Antonio Canova, Marchese d'Ischia (1757- 1822 ) was an Italian sculptor, one of the greatest exponents of Neoclassicism. Among his works are the tombs of popes Clement XIV (1783-87) and Clement XIII (1787-92) and statues of Napoleon and of his sister Princess Borghese reclining as Venus Victrix. In 1775 Canova set up his own studio in Venice. In 1779 he sculpted Daedalus and Icarus which had been commissioned by Pisani, procurator of the Venetian republic, it was Canova's first important work. In 1783 Canova received an important commission for the tomb of Pope Clement XIV in the Roman church of SS. Apostoli. That same year he was commissioned to execute a tomb in St. Peter's to Pope Clement XIII. Completed in 1792, it shows a more developed understanding of the classical aesthetic of antiquity than his monument to Clement XIV. The lions on the monument became known as the Canov...

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## Seller Details

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