

**SA1195492**

Huge 19th Cherub Painting  
Children Sitting Holding Rose  
Rudolphine School Putti  
Baroque Portraits After  
Domenico Zampieri  
1581–1641

Price

**GBP 15,000**

| USD \$20,451 | EUR 17,504

**Item Reference: SA1195492****Date of manufacture: 19th Century**

Dimensions

Height = 152.5 cm (60.0")

Width = 134.5 cm (53.0")

Depth = 5 cm (2.0")

## Description

Early 19th-century paintings often highlighted by auction houses as "Rudolphine school" refer to artworks inspired by the 17th-century Prague court of Rudolf II, frequently featuring detailed allegories, mythological scenes, cherub putti or still life's with rich, dramatic chiaroscuro. - These works, are a romanticised, 19th-century academic reinterpretation of Baroque putti themes, often mistaken for later, are characterised by intense, detailed, and often dark, Mannerist-influenced compositions. - ARTIST STYLE ' After ' Domenico Zampieri/Domenichino): Domenico Zampieri (1581–1641) was a Bolognese Baroque painter known for his classically inspired, balanced compositions. A 19th-century work "after" him would likely emulate his style of soft, idealised figures. - RUDOLPHINE SCHOOL While "Rudolphine" usually refers to the late 16th/early 17th-century artists at the court of Rudolf II in Prague (e.g., Hans von Aachen), in a 19th-century context, it may refer to a revivalist or academic school, often blending Baroque themes with Romantic sentimentality. - 19th Century Copy/Style: Paintings created "after" old masters (like Domenichino) were common in the 19th century as ...

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## Seller Details

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