

SA1194225

**CORNELIUS PEARSON AND
THOMAS FRANCIS
WAINWRIGHT
WATERCOLOUR 'CATTLE IN A
RIVER LANDSCAPE '**

Price

GBP 450

| USD \$608 | EUR 526

Item Reference: SA1194225**Date of manufacture: 1880**

Dimensions

Height = 42 cm (16.5")

Width = 60 cm (23.6")

Depth = 2 cm (0.8")

Description

Cornelius Pearson was a landscape and topographical painter and also an engraver. He was born in Boston, Lincolnshire and went to London at an early age, whereupon he apprenticed to an engraver. He then went on to paint mainly in watercolour. Pearson exhibited 1;5 works at Suffolk Street between 1845 and 1872, 4 at the Royal Academy and also at the New Watercolour Society and elsewhere. He was one of the oldest members of the Langham Sketching Club. Two of his views of Wales are in the Victoria and Albert Museum. Thomas Francis Wainwright was a landscape artist who lived in London. He was a prolific artist who exhibited over 200 works at Suffolk Street. He also exhibited at the Royal Academy between 1832 and 1862, the British Institution and elsewhere. Wainwright and Pearson had a long standing friendship and were known to collaborate on many paintings. Pearson did the landscape and Wainwright the cattle.

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Seller Details

Graham Reed Fine Art

Newark Antiques and Interiors Kelham Rd Newark Nottinghamshire
NG24 1BX United Kingdom



Tel: 01765 698866 or 07547 037903

International Tel: +44 1765 698866 or +44 7547 037903