

SA1193181

**Victorian Racing Oil Portrait
"Master Walter" Governor's
Cup Colombo Races c1894
Owner Horace
Deane-Drummond**

Price

GBP 9,000

| USD \$12,179 | EUR 10,531

Item Reference: SA1193181**Date of manufacture: Victorian**

Dimensions

Height = 60 cm (23.6")

Width = 73 cm (28.7")

Depth = 4.5 cm (1.8")

Description

Victorian Equestrian Racing Portrait "Master Walter" Governor's Cup Colombo Races 1894 – Oil on Canvas by Hugh Blyth-Millar A rare and historically specific late-Victorian sporting commission believed to possibly depict Master Walter, an Australian-bred thoroughbred, portrayed after winning the Governor's Cup at the Colombo Races (British Ceylon) in 1894. Executed in oil on canvas by the Scottish sporting artist Hugh Blyth-Millar (1862–1915), this is a classic Victorian sporting horse portrait in the manner of Harry Hall, created as an owner's trophy picture and a lasting record of achievement. Subject and Importance This work is distinguished by its documentary precision: a named horse, named owner, named jockey and named race, recorded with measurable race data (carried weight and winning time). The result sits between commemorative sporting art and historic record, with an exceptionally complete inscription preserved on the verso. Composition and Technique Painted in the traditional "winner's portrait" format prized by serious racing patrons: Strict side-profile conformation study to read build, balance and presence Jockey mounted, reins lightly gathered, in a calm po...

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