

SA1192347

Burl Amboyna and Marquetry Centre Table Attributed to George Blake and Co and Probably Retailed by Edward Holmes Baldock

Price

Sold**Item Reference: SA1192347****Date of manufacture: 19th Century**

Dimensions

Height = 74 cm (29.1")

Width = 117 cm (46.1")

Depth = 117 cm (46.1")

Description

A Fine Burl Amboyna and Marquetry Centre Table Attributed to George Blake and Co and Probably Retailed by Edward Holmes Baldock English London made Circa 1845. An exceptional table of wonderful colour, utilising the finest amboyna veneers as a background for a complex pattern of floral marquetry on the stem, feet and table top. The tilt-top with segmented veneers and central floral inlay within an inlaid floral scroll surround and with a conforming inlaid outer border. The triform pedestal base with foliate inlay, carved leaf scroll feet with carved lateral flower head roundels with recessed castors. The basic design for this table comes from the work of the designer Richard Bridgens and was published in 1838 as plate 16 in his Furniture with Candelabra. As can be seen from the image of Bridgens' design, the outer scrolling border on the top of our table is very much in the style of that suggested in the design but the other marquetry is of a sophisticated floral type popularised slightly later, suggesting a date of c.1845 for our table. Marquetry of this sort was a speciality of the Blake family, marquetry experts and associates of the great d...

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