

SA1192156

Pair of 18th-Century Naïve Topographical Paintings of Staplecross, Sussex

Price

GBP 950

| USD \$1,286 | EUR 1,112

Item Reference: SA1192156

Date of manufacture: 1750

Dimensions

Height = 32 cm (12.6")

Width = 49 cm (19.3")

Description

Pair of 18th-Century Naïve Topographical Paintings of Staplecross, Sussex Oil on pine panels, English School, circa 1740–1765 This rare and characterful pair of mid-18th-century vernacular oil paintings depict views of Staplecross in East Sussex, also features the Cross Inn rendered in a naïve yet highly evocative provincial manner. Executed on pine panels and housed in simple early black-painted frames, the works function as documentary topographical records rather than purely decorative landscapes, preserving a visual account of the settlement and its working infrastructure during the Georgian period. One panel presents an elevated, almost plan-like view of the village, with receding roads, clustered vernacular buildings, and a distinctive sense of spatial stacking typical of rural painters working outside academic conventions. The intuitive perspective and simplified architectural forms suggest a painter concerned with recording place and layout rather than illusionistic refinement. The restrained palette of warm earth tones, ochres, and umbers, thinly applied and absorbed into the timber support, is consistent with 18th-century provincial technique. The companion ...

Seller Details

Antiques Decorative (Sussex)

East Sussex United Kingdom By appointment only.



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