

SA1191958

Genre oil painting of a mother
& son by George Smith,
exhibited RA

Price

GBP 6,950

| USD \$9,405 | EUR 8,132

Item Reference: SA1191958

Date of manufacture: 1870

Dimensions

Height = 76 cm (29.9")

Width = 65.5 cm (25.8")

Depth = 6.5 cm (2.6")

Description

George Smith British, (1829-1901) *Musing on the Future* Oil on panel, signed & dated 1874, further inscribed verso Image size: 23.25 inches x 19 inches Size including frame: 30 inches x 25.75 inches Exhibited: Royal Academy 1874, No. 58 Provenance: Christopher Wood Gallery, London A wonderful painting of a mother and son in a cottage interior by George Smith. A woman is depicted sat by a window at a kitchen table opposite her son. Behind them on the windowsill can be seen a row of terracotta pots with flowering plants. The open window offers us a view of a tree lined garden, adding a further dimension to the painting. The light from the window illuminates both of the figures showing the concentration on the boy's face as he mends the sails of his model ships and the contemplative gaze of his mother. This painting was exhibited at the Royal Academy in 1874, No. 58 and shows Smith at the height of his artistic powers. It retains the original inscription by Smith on the reverse and also bears a label for Christopher Wood, the renowned art dealer and publisher of Victorian art reference books. George Smith was a genre painter born in Camden, London on 18 April, 1829. Altho...

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

